

## Gathering Music (9:30 AM)

Colleen Labman, Vocals

David Labman, Piano, Keyboard, Vocals

*Lord I Lift Your Name On High*, by Rick Founds

*Imagine*, by John Lennon

*Let It Be*, by John Lennon, Paul McCartney (The Beatles)

*Don't Know Why*, by Norah Jones

*Lullaby*, by Billy Joe

*Goodbye, Blue Sky*, by Roger Waters (Pink Flyod)

## Chiming of the Hour

## Welcome Home

Rev. Brent Bowden

## Musical Call to Worship

*Don't Worry, Be Happy*, by Bobby McFerrin

Featuring Ella Torres, soprano; Danielle Romano, mezzo-soprano; Hugo Christensen-Diehl, baritone (in his final performance for FBC) David Labman, keyboards, body percussion, vocals; and FBC Kiddos

## Psalm

126th

## Singing Together

*Shine Jesus, Shine* (v. 1, 2) by G. Kendrick

from the *Worshipping Church*, No. 721

(See page 3)

## \*Morning Prayer

## \*Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

## \*Children's Time

The Hood Family

## Singing Together

*He Is Exalted*, by T. Paris

from the *Renew!*, No. 238

(See page 4)

## Words & Meditations with host Rev. Brent Bowden

*Episode 1: Don't Worry? Be Happy?*

### Moments For Response

### Music for Response

*I Will Rest In You*, by Michele Tumes, Brent Bourgeois (Jaci Velasquez)  
Colleen Labman, vocals  
David Labman, piano, keyboard, vocals

### Doxology

### Prayer of Dedication

### Life of the Church

*Worshippers with information on the life of the church are invited to unmute their microphones and offer their announcements.*

### Benediction

# 721 Shine, Jesus, Shine

"I have come into the world as a light..." Jn. 12:46

*Unison*

1. Lord, the light of your love is shin - ing in the midst of the  
 2. Lord, I come to your awe - some pres - ence, from the shad - ows in -

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,  
 to your ra - diancy; by the blood I may en - ter your bright - ness,

set us free by the truth you now bring us: Shine on me,  
 search me, try me, con - sume all my dark - ness: Shine on me,

*Refrain*

shine on me. Shine, Je - sus, shine, fill this  
 land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

hearts on fire. Flow, riv - er, flow, flood the

na - tions with grace and mer - cy. Send forth your word, Lord, and

let there be light!

*Last time*

*rit.*

WORDS and MUSIC: Graham Kendrick, 1988

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SHINE, JESUS, SHINE  
 Irregular

CCLI #887992

# 238 He Is Exalted

(♩ = 62)

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking is (♩ = 62). The melody is written on a single line. The lyrics are: "He is ex - alt - ed the King is ex - alt - ed on high; I will praise him. He is ex - alt - ed for - ev - er ex - alt - ed and I will praise his name! He is the Lord, for - ev - er his truth shall reign; hea - ven and earth re - joi - ce in his Ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on high." The score ends with a double bar line.

He is ex - alt - ed the King is ex - alt - ed on high; I will  
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ev - er his truth shall reign; hea - ven and earth re - joi - ce in his Ho - ly  
name. He is ex - alt - ed, the King is ex - alt - ed on high.

WORDS and MUSIC: Twila Paris  
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