

The Worship of God | Seventh Sunday after Pentecost

*Worshippers who wish to add their voice to elements marked with * may use the unmute icon (see image to the right) to unmute their microphone then again at the conclusion of that element to re-mute. Please keep your Zoom controls or phone muted at all other times to aid the focus of other worshippers.*



Unmute button icon

Chiming of the Hour

Music for Meditation

Meditation, by A.C. Jobim
David Labman, piano

Welcome Home - Justin Spooner

Call to Worship - Hefferon family leading

One: Redeeming God, we have come here today crouched on hands and knees

Many: searching for what has been lost.

One: We've looked in the dark corners of our lives

Many: and we've come up empty handed.

One: We've searched the wilderness around us

Many: and we've found nothing.

One: We've come to this place hoping to find a clue where to look,

Many: the inspiration to keep searching.

One: In our gathering though, you have stood us up from the floor and reminded us:

Many: We have been found.

One: May this hour be an expression of our gratitude, a confession of your magnitude, and a reminder of the mission we're on.

Many: Amen.

New Testament Lesson - Hefferon Family

2 Corinthians 5:16-21

Hymn

Love Divine, All Loves Excelling, v. 1 & 3
by Charles Wesley from the New Century Hymnal, #43
See last page

*Morning Prayer - Hood Family

*Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*Children's Time - Haefele Family

Hymn

How Can I Keep From Singing (My Life Flows on Endless Song) v. 1, 2, & 4
Anon. from Bright Jewels, ed. R. Lowry from the New Century Hymnal, #476
See last page

Gospel Lesson - Allie Utely

Luke 15:1-10

Prayer for Illumination - Allie Utely

Sermon - Allie Utely

Moments for Response - Oaks Family

Music For Response

God Bless the Child, by B. Holiday, A. Herzog
David Labman, piano

Doxology

Prayer of Dedication

*Life of the Church - Oaks Family

*Worshippers with information on the life of the church are invited
to unmute their microphones and offer their announcements.*

Benediction

Blessing

Allie Utley

Love Divine, All Loves Excelling

Mal. 3:1-2 Cor. 3:18; 5:17; Eph. 5:27

Charles Wesley, 1747; alt.

1 Love di-vine, all loves ex-cel-ling, joy of heaven, on earth be found,
3 Come, al-might-y to de-liv-er, let us all your life re-ceive;

Fix in us a hum-ble dwell-ing, all your faith-ful mer-cies crown;
Sud-den-ly re-turn, and ne-ver, ne-ver more your tem-ples leave.

Je-sus, you are all com-pas-sion; pure, un-bound-ed love im-part.
You we would be al-ways bless-ing, love you as your an-gels love,

Vis-it us with your sal-va-tion, en-ter ev-ery trem-bling heart.
Pray and praise for your un-fail-ing, wound-ed arms out-stretched a-bove.

This hymn is said to have been suggested by a "Song of Venus" from Dryden's King Arthur. It is one of 6,500 written by Charles Wesley, the "sweet singer of Methodism," who was skilled at intertwining literary and scriptural images.

Tune: BEECHER, 8.7.8.7.D.
John Zundel, 1855
Alternate tune: HYFRYDOL
For another harmonization, see 368, 495

My Life Flows on in Endless Song

(How Can I Keep from Singing?)

Ps. 46:1-7; 1 Cor. 3:21-23; 2 Cor. 5:17

Anonymous; in Bright Jewels for the Sunday School, ed. Robert Lowry, 1869; alt.; Sr. 3; Doris Pienin, c. 1957

1 My life flows on in end-less song; a-bove earth's lam-en-
2 What though my joys and com-forts die? My Sav-tor still is

4 I lift my eyes; the cloud grows thin; I see the blue a-
ta-tion, I hear the sweet, though far-off hymn that
liv-ing. What though the shad-ows gath-er 'round? A
bove it: And day by day this path-way smooths, since

hails a new cre-a-tion. Through all the tu-mul-
new song Christ is giv-ing. No storm can shake my

first I learned to love it. The peace of Christ makes
and the strife, I hear the mu-sic ring-ing; It
in-most calm, while to that Rock I'm cling-ing; Since

fresh my heart, a foun-tain ev-er spring-ing; All
finds an ech-o in my soul—how can I keep from sing-ing?
Love com-mands both heaven and earth, how can I keep from sing-ing?
things are mine since I am Christ's—how can I keep from sing-ing?

In various nineteenth-century hymnals this hymn was attributed to different poets, including Anna Warner. The earliest published source credits Robert Lowry as the composer, although Silas Vail later claimed the music. The third stanza was written by Doris Pienin in the 1950s when her friends were imprisoned during the McCarthy era.

Tune: ENDLESS SONG, 8.7.8.7.D.
Attrib. to Robert Lowry in Bright Jewels for the Sunday School, New York, 1869