

The Worship of God | Ninth Sunday after Pentecost

Worshippers who wish to add their voice to elements marked with * may use the unmute icon (see image to the right) to unmute their microphone then again at the conclusion of that element to re-mute. Please keep your Zoom controls or phone muted at all other times to aid the focus of other worshippers.



Unmute button icon

Chiming of the Hour

Music for Meditation

Prelude, T. Stern
Sam Baker, organ

Welcome Home

Call to Worship

One: Open our hearts, that we may see!

Many: May we see our brothers and sisters the way God sees them.

One: Open our hearts, that we may hear!

Many: May we hear the cries of our brothers and sisters the way God hears them.

One: Open our hearts, that we may understand!

Many: May we accept others who are different than us, the way God accepts us.

One: Open our hearts, that we may listen!

Many: May we listen to others, for we know God listens to us.

One: Come, let us worship the God who breaks open the Word!

Many: May our hearts be broken open to the Gospel.

Hebrew Scripture

Genesis 32:22-31

Hymn

Immortal, Invisible, God Only Wise, v. 1 & 2

ST. DENIO, adapted Welsh ballad, John Roberts in *Caniadeeth y Cysegr*

words by Walter Smith, from the New Century Hymnal, #1

See last page

*Morning Prayer

*Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*Children's Time

Hymn

Won't You Let Me Be Your Servant, v. 1, 2, 4 & 6
by R. Gillard, arr. B.C. Pulkingham, from the New Century Hymnal, #539
See last page

Gospel Lesson

Matthew 14:13-21

Prayer for Illumination

Sermon

Service of the Lord's Supper

Invitation to the Table

Giving Thanks

The Great Feast

Music For Reflection

O Waly Waly, arr. J. Biery
Sam Baker, organ

*Life of the Church

*Worshippers with information on the life of the church are invited
to unmute their microphones and offer their announcements.*

Benediction

Parting Hymn

Blest Be the Tie That Binds

*Though we are set apart,
our times of gath'ring lost.
Our voices still we raise to God,
Who makes community.*

*Blest be the tie that binds
our hearts in Christian love.
The fellowship of kindred minds
is like to that above.*

Immortal, Invisible, God Only Wise

Walter C. Smith, 1867; alt.

1 Tim. 1:17, Ps. 36:6

GOD
1

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
2 Un - rest - ing, un - hast - ing, and si - lent as light,

in light in - ac - ces - si - ble hid from our eyes,
not want - ing, not wast - ing, but rul - ing in might;

Most bless - ed, most glo - rious, the An - cient of Days,
Your jus - tice like moun - tains high soar - ing a - bove,

al - might - y, vic - to - rious, your great name we praise,
your clouds which are foun - tains of good - ness and love.

Walter C. Smith, minister of the Free Church of Scotland and later moderator of the Assembly, wrote poetry as a retreat from work and to say what could not be fully expressed in the pulpit.

Tune: ST. DENIO 11.11.11.1.
Adapt. from a Welsh ballad in John Roberts' Cantadaeth y Cysegr, 1839

CCL#887992

Won't You Let Me Be Your Servant?

Richard Gillard, 1977; alt.

Rom. 12:9-18; Col. 1:24-29

539

1 & 6 Won't you let me be your ser - vant, let me be as Christ to you?
2 We are pil - grims on a jour - ney, we are trav - elers on the road;
4 I will weep when you are weep - ing; when you laugh, I'll laugh with you.

Pray that I may have the grace to let you be my ser - vant, too.
We are here to help each oth - er go the mile and bear the load.

I will share your joy and sor - row till we've seen this jour - ney through.

(repeat stanza 1)

Richard Gillard was born in England and later made his home in New Zealand. Largely self-taught, Gillard has described his musical style as "folk." This is the best known of his many songs in the United States.

Tune: SERVANT SONG 8.7.8.7.
Richard Gillard, 1977
Arr. Betty Carr Pulkingham, 1977; adap.

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