

The Worship of God | Twelfth Sunday after Pentecost

*Worshippers who wish to add their voice to elements marked with * may use the unmute icon (see image to the right) to unmute their microphone then again at the conclusion of that element to re-mute. Please keep your Zoom controls or phone muted at all other times to aid the focus of other worshippers.*



Unmute button icon

Chiming of the Hour

Music for Meditation

Nearer, My God, to You, S. Adams, arr. S. Bingham
Sam Baker, organ

Welcome Home

Call to Worship

One: The God of our ancestors calls to us today;

Many: **May we have the faith of our ancestors to go where God leads us.**

One: The God of our children calls to us today;

Many: **May we work for justice and peace to build up the reign of God on earth.**

One: Jesus, the son of the Living God, calls to us now;

Many: **May we worship God, follow Jesus, and be moved by the Spirit to do justice, love mercy, walk humbly with God, now and forever. Amen.**

Hebrew Scripture

Isaiah 43:1-5a, 15-19

Hymn

Lead On Eternal Sovereign/In Egypt under Pharaoh,
E. Shurtleff/H. Smart
from the New Century Hymnal, #573/574
Sam Baker, organ; David Labman vocals
See last page

*Morning Prayer

*Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*Children's Time

Hymn

Near, My God, to You, S. Adams, T. Troger
from the The New Century Hymnal, #606
Sam Baker, organ; David Labman, vocals
See last page

Gospel Lesson

Mark 1:14-15

Prayer for Illumination

Sermon

Between Leaping and Landing
Rev. June Joplin

Moments For Response

Music For Response

Evensong, by L. Lehmann
Danielle Romano, mezzo-soprano

Doxology

Prayer of Dedication

*Life of the Church

Worshippers with information on the life of the church are invited to unmute their microphones and offer their announcements.

Benediction

573/574

Lead On Eternal Sovereign In Egypt under Pharaoh

Lead on e - ter - nal Sov - ereign, we fol - low in your way;
In E - gypt un - der Pha - roah the Is - rael - ites were bound,
From Af - ri - ca to gang - planks, a - cross a friend - less sea,
Wher - ev - er hurt - ing hu - mans un - just - ly live in pain,

loud rings your cry for jus - tice, your call for peace this day;
from plaques and trib - u - la - tions, no res - pite could be found,
black cap - tives harsh - ly treat - ed, all sing - glad to be free.
the hun - gry, homeless, hope - less, cry out for growth and gain.

Through prayer - ful prep - a - ra - tion, your grace will make us strong,
Praise God who in sur - pris - ing ways gave pas - sage through the waves,
Praise God who strength - ened ad - vo - cates with power that does and gives,
Praise God whose great re - deem - ing love catch set - vant free - ly

to car - ry on the strug - gle to tri - umph o - ver wrong,
Our Lib - er - a - tor res - cues, our Lib - er - a - tor saves,
Our Lib - er - a - tor res - cues, our Lib - er - a - tor cares,
Our Lib - er - a - tor res - cues, our Lib - er - a - tor lives!

Verse 1 was written by an Andover seminary student,
Ernest Shurtleff, for his class graduation and later to become a
Congregational minister during World War I. Verses 2 through
4 were written by Donna Carlson, in 1989 for the United Church of
Christ's celebration of the 150th anniversary of Amistad event.

Tune: LANCASTER 7.6.7.6.D.
Henry T. Smart, 1836

CCL#887992

606

Nearer, My God, to You

Gen. 28:10-22; Matt. 16:24
Sarah Flower Adams, 1841
Adapt. Thomas H. Troeger

1 Near - er, my God, to you, near - er to you. I'll bear the
2 When I am wan - der - ing as Ja - cob did, and in the
3 Let Ja - cob's lad - der fill the sky a - bove, and an - gels
4 Then, wak - ing from the night to morn - ing air by Beth - el's

cross as Christ calls me to do and pray each day a - new:
deep - est night the path is hid, my dreams will bring me, too,
car - ry down the faith and love to keep this goal in view:
stone, I'll know you heard my prayer, and how my yearning grew:

1-4 Near - er my God, to you, near - er my God, to you, near - er to you.

Tune: BETHANY 6.4.6.4.6.6.6.4.
Lowell Mason, 1836

CCL#887992

Sarah Flower Adams, daughter of a well-known English editor,
was a successful actress in London. During her short life she
wrote prose and poetry for religious publications, a five-act
drama, and a children's catechism.