

The poster features a vibrant red background with a white piano keyboard at the top. The title 'JAZZ N JEANS' is written in a large, white, stylized font. Various musical instruments and notes are scattered throughout the design, including a trumpet, a saxophone, a double bass, a guitar, and a drum set. The overall aesthetic is retro and artistic.

# JAZZ N JEANS

**WORSHIP OF GOD | JAZZ 'n JEANS SUNDAY | APRIL 14, 2024**

**First Rochester | An American Baptist Church**

**175 Allens Creek Road | Rochester, New York 14618 | [rochesterfbc.org](http://rochesterfbc.org)**

**Thomas Gant, guest preacher | Elicia Young, pastoral assistant**

**Rev. Joanne Gilbert-Cannon, senior pastor**

**Henry Griffin, music director | Samuel Baker, organist**

# WORSHIP OF GOD

**Prelude** *Jerusalem, My Happy Home* arr. George Shearing  
Samuel Baker, organ

## Chiming of the Hour

**Music for Gathering** *Take Three* David Bruce  
Oliver Hood, cello; Doleen Hood, piano

**Welcome** Eliecia Young

**Call to Worship** The Spooners

One: Sing praises to God, O faithful ones.

**All: Give thanks and proclaim God's holy name.**

One: Weeping or joyful, mourning or dancing,

**All: Come as you are, for all are welcome here.**

One: Open your hearts to healing, to life restored.

**All: Let us worship God.**

**\*Hymn 649** *Give Me Jesus* Traditional Spiritual  
See next page arr. E. D. White

**Scriptures** *Psalm 126; Romans 13:11-14* The Spooners

**Morning Prayer** Eliecia Young

## Sharing our Joys and Concerns

### Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.*

*\*congregation sings*

*\*\*Royalties for Spirituals, see page 6*

# Give Me Jesus

1. In the morn - ing when I rise, In the morn - ing when I  
2. Dark \_\_\_ mid - night was my cry Dark \_\_\_ mid - night was my  
3. O \_\_\_ when I come to die, O \_\_\_ when I come to

1. rise, In the morn - ing when I rise, Give me Je - - sus.  
2. cry, Dark \_\_\_ mid - night was my cry, Give me Je - - sus.  
3. die, O \_\_\_ when I come to die Give me Je - - sus.

Give me Je - sus, Give me Je - sus, You may

have all this world, Give me Je - sus.

## Special Music

*Come Ye Sinners* Seay, Johnson, Hamilton &  
First Rochester Choir, Owens, arr. Galbraith  
Henry Griffin, director

## Children's Time

Elicia Young

## \*Hymn 483

*Just a Closer Walk with Jesus*  
See next page

Traditional North  
American Hymn

## Scripture

*Matthew 5:43-46*

## Prayer for Illumination

## Sermon

*Make a Reckoning: Things Won't  
Get Better Until We Reckon*

Thomas Gant,  
guest preacher

## Giving our Gifts to God

In response for the gift of God's abundance, we return to God gifts of what we have and gifts of who we are. To contribute financially to the work of FBCR you may leave an offering in the plate as it is passed, send an offering by mail, or give at [rochesterfbc.org/give/](http://rochesterfbc.org/give/).

## Music For Response

*Close in the Distance*  
Todd Haefele, guitar

Ultima Thule

## Doxology

*Give Thanks*  
(use 2nd ending, 1x with no repeats)

H. Smith

Give thanks with a grateful heart, give thanks to the Holy one,  
Give thanks because God's given Jesus Christ, The Son.  
And now let the weak say "I am strong"; let the poor say "I am rich"  
Because of what the Lord has done for us. Give Thanks.

## Prayer of Dedication

## Invitation to Mission and Ministry

*Worshippers with information on the life of the church are invited to offer announcements.  
From Zoom simply unmute and speak up.  
From campus, come to one of the congregation microphones.*

# Just a Closer Walk with Jesus

Refrain Just a clos - er walk with thee,  
1 I am weak, but thou art strong;  
2 Through this world of toil and snares,  
3 When my fee - ble life is o'er,

The first system of music features a treble and bass staff in 4/4 time with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4.

3 grant it, Je - sus, is my plea, dai - ly walking close to  
Je - sus, keep me from all wrong; I'll be sat - is - fied as  
if I fal - ter, Lord, who cares? Who with me my bur - den  
time for me will be no more; guide me gent - ly, safe - ly

The second system continues the melody from the first system. It includes a measure rest for three measures at the beginning. The melody consists of quarter and eighth notes, ending with a half note G4.

6 thee: let it be, dear Lord, let it be.  
long as I walk, let me walk close to thee.  
shares? None but thee, dear Lord, none but thee.  
o'er to thy shore, dear Lord, to thy shore.

The third system concludes the piece. It begins with a measure rest for six measures. The melody features a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4.

**\*Closing Hymn 557**

*Pass It On*  
See next page

Kurt Kaiser

**Benediction**

*Trumpet Tune*  
Samuel Baker, organ

David N. Johnson

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**Thank you to those who contributed their gifts to today's service**

including: The Spooners, readers; Gene Tiesler and Doug Trolley, ushers; Kandee Tabor, fellowship time; our tech team: Oliver Hood; Scott and Susen McClellan; Glenn Stahl, and Janet Richardson; and our musicians: First Rochester Choir with Section Leaders: Naomi Chad, soprano; Emma Unkrich, mezzo-soprano; Andrew Miller, tenor; Ashton Rapp, baritone; Oliver Hood, cello; Doleen Hood, piano; Todd Haefele, guitar; Samuel Baker, organ; and Henry Griffin, music director.

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**Thanks for joining us today!** We'd love to get to know you, so please fill out a **Connection Card** found in the pews and place it with the offering. One of the pastors will reach out soon and treat you to a cup of coffee!

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**Today, after worship** fellowship will be hosted by Kandee Tabor in the Garden Room followed by a Sermon Talkback in the Sanctuary led by Thomas and Kerry Gant. Our children will practice their music in Children's Choir.

## **\*\*Royalties for Spirituals**

*Whenever we sing or play a Spiritual or work by an African-American composer in worship, a special offering to cover the royalties never collected on numerous works over the years is taken then forwarded to the William Warfield Scholarship Fund at Eastman School of Music. This fund is "dedicated to providing financial support and encouragement for African American students seeking to attain success in the field of classical vocal music." The fund is in the memory of singer, actor, music educator, and Rochester's own William Warfield. Please place RFS in the memo line of your check. Learn more at [www.rochesterfbc.org/spirituals/](http://www.rochesterfbc.org/spirituals/).*

# Pass It On

D Em7 F#m G G/B F#m/A A

1 It on - ly takes a spark to get a fire go - ing,  
 2 What a won-drous time is spring when all the trees are bud - ding,  
 3 I wish for you, my friend, this hap - pi - ness that I've found—

D Em7 F#m G G/B F#m/A A

and soon all those a - round can warm up in its glow - ing;  
 the birds be - gin to sing, the flow - ers start their bloom - ing;  
 on God you can de - pend, it mat - ters not where you're bound;

D/F# G A/G D/F# Em7 F#m Bm

that's how it is with God's love, once you've ex - per-i-enced it:  
 that's how it is with God's love, once you've ex - per-i-enced it:  
 I'll shout it from the moun-tain top, I want my world to know:

Bm Em D/F# G A A7 D

you spread God's love to ev - ery - one, you want to pass it on.  
 you want to sing, it's fresh like spring, you want to pass it on.  
 the Lord of love has come to me, I want to pass it on.

# INVITATION TO MISSION & MINISTRY

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**OWLS (Older Wiser Learned Seniors):** On Thursday, April 18, the topic for the day will be *Healthy, Happy Feet, with Certified Podologist, Andrea Whitcomb-May*. Chair exercise begins at 11:30 AM with lunch and program at 12:15 PM. A \$10 donation is appreciated. Please RSVP to Kandee Tabor at her email [kandeetabor@gmail.com](mailto:kandeetabor@gmail.com) or call or text her at (585) 520-6948.

**Join us on Wednesday evenings: April 17 & 24 at 6 PM** to learn about the prison system, the background, and a way forward with Thomas and Kerry Gant. Thomas Gant was incarcerated for 25 years and saw firsthand how broken the system is. The Gants are gifted teachers and will lead us through an incredible program. Thomas will also preach and lead a sermon talkback with us on today.

**Handbells will continue to rehearse on April 17, 24, and May 1** to play in worship on **May 5**. If you have any interest in participating, please talk to Henry.

**FBCR Book Club for Tuesday, April 23**, is Colleen Hoover's It Ends With Us. Anyone interested is welcome. We will gather at 11:30 AM for fellowship with discussion by noon. You may bring a lunch - a beverage will be provided.

**Wednesdays in May at 6 PM**, we will be diving into conversations around who we are as a community and where we are heading. We would love to hear your voice, so plan to join us, even if for only one of the sessions (on-campus & zoom).

**Our Next Jazz 'n Jeans will be held on May 12**, and will feature the Bill Tiberto Band.

**First Rochester's regular schedule of activities through the program year:**

- ◆ **First Sunday:** Communion Sunday, Children's Sunday School; Fellowship Time; Second Hour Forum, and Children's Choir.
- ◆ **Second Sunday:** Worship, Children's Sunday School; Fellowship Time; Second Hour: Sermon Talkback in the Chapel, TLC in the Koinonia Room; Children's Choir.
- ◆ **Third Sunday:** Casual Sunday Worship, Children's Sunday School; Fellowship Time; Second Hour: Mission Meeting following fellowship, Children's Choir. Lunch Club following Second Hour Programs (bring-your-own lunch and fellowship together).
- ◆ **Fourth Sunday:** Worship, Children's Sunday School; Fellowship Time; Second Hour: Sermon Talkback in the Chapel, TLC in the Koinonia Room; Children's Choir.
- ◆ **Other special** worship programs and events happen throughout the year.